



HERITAGE TRUST OF NOVA SCOTIA

PRESERVING NOVA SCOTIA'S BUILT HERITAGE

The Religious Building Committee Fall Lecture

Heritage Trust of Nova Scotia in Partnership with Musique Royale Presents a Lecture by Gordon J Callon

A Celebration of Music in Historic Churches



*Gordon Callon, Adjunct Professor of
History and Musicology at Acadia University
Montreal Harpsichordist Erin Helyard
Soprano Judith Burdett*

*Gordon Callon will lecture on
English Theatre Songs,
Robert Johnson to Henry Purcell*

*Saturday, September 11 at 7:30 pm
St. John's Anglican Church, Lunenburg*

*Tickets \$15 (\$5 students at the door)
Available at Fulton's Pharmacy and at the door
www.musiqueroyale.com*

The Religious Building Committee is dedicated to cataloguing our religious buildings, promoting policies to protect them, and publicizing their architectural importance to Canada.

Gordon J Callon is a music historian specializing in seventeenth-century English vocal music. He has taught at McGill University, the University of Washington, Vancouver Community College, North Island College (Courtenay BC), and recently retired after thirty years at Acadia University. Callon's publications in the field of seventeenth-century English vocal music include: *William Lawes, Collected Vocal Music*, 4 vols. (Recent Researches in the Music of the Baroque Era 120–123, A-R Editions, Inc., Middleton WI, 2002); *Songs with Theorbo (ca. 1650-1663): Oxford, Bodleian Library, Broxbourne 84.9, London, Lambeth Palace Library, 1041* (Recent Researches in the Music of the Baroque Era 105, A-R Editions, Inc., Madison WI, 2000); *Nicholas Lanier: The Complete Works* (Boethius Editions XI, Severinus Press, Hereford, England, 1994); and "Songs with Theorbo by Charles Colman and his Contemporaries in Oxford, Bodleian Library MS Broxbourne 84.9 and London, Lambeth Palace Library MS 1041," *Journal of the Lute Society of America*, XXIV (1991), pp. 15-51.

Currently Callon is preparing two critical editions: *John Wilson (1595–1674), The Complete Music* [3 or 4 vols.]; and *John Jenkins (1592–1678), The Collected Vocal Music*.

He is a contributing author to the German music encyclopaedia, *Die Musik in Geschichte und Gegenwart*, 27 vols. (Kassel-Basel: Bärenreiter Verlag, 1994–2008), and a contributing editor for the upcoming 11th edition of *The Norton Scores*, 2 vols. (W.W. Norton & Company, New York). He has served as a consultant and editor for several performing ensembles in Canada, the USA, the United Kingdom, and the Netherlands, and various organizations including BBC Television (London), Oxford University Press (New York), the Canadian University Music Society, Brock University, Mt Allison University, the Nova Scotia provincial government CONSUP Committee: Music Education Subcommittee of the Academic Transition Committee for Education, the Canadian Society for Renaissance Studies (as Conference Coordinator), the Thames Valley Early Music Forum (Oxford, England), and for the recording companies Hyperion Records (London), Metronome Recordings Ltd. (Penryn, Cornwall, England), and Adès Records (Paris).

He has served on selection committees and as an external assessor for the Social Sciences and Humanities Research Council of Canada (Ottawa), Awards Juries for the Juno Awards, and an Admissions Jury for the Canadian Music Centre (Toronto). He is Founder and Manager of *SCORE*, an Internet subscription discussion group for users of the Music Publishing–Typesetting software, Score and the *Acadia Early Music Archive* (online publishing of music scores).

Callon is a member of the Religious Buildings Committee, Heritage Trust of Nova Scotia.

Callon studied music at Southern Illinois University, McGill University (BMus & MMA), the University of Washington (Seattle, DMA) and the University of British Columbia (musicology).