



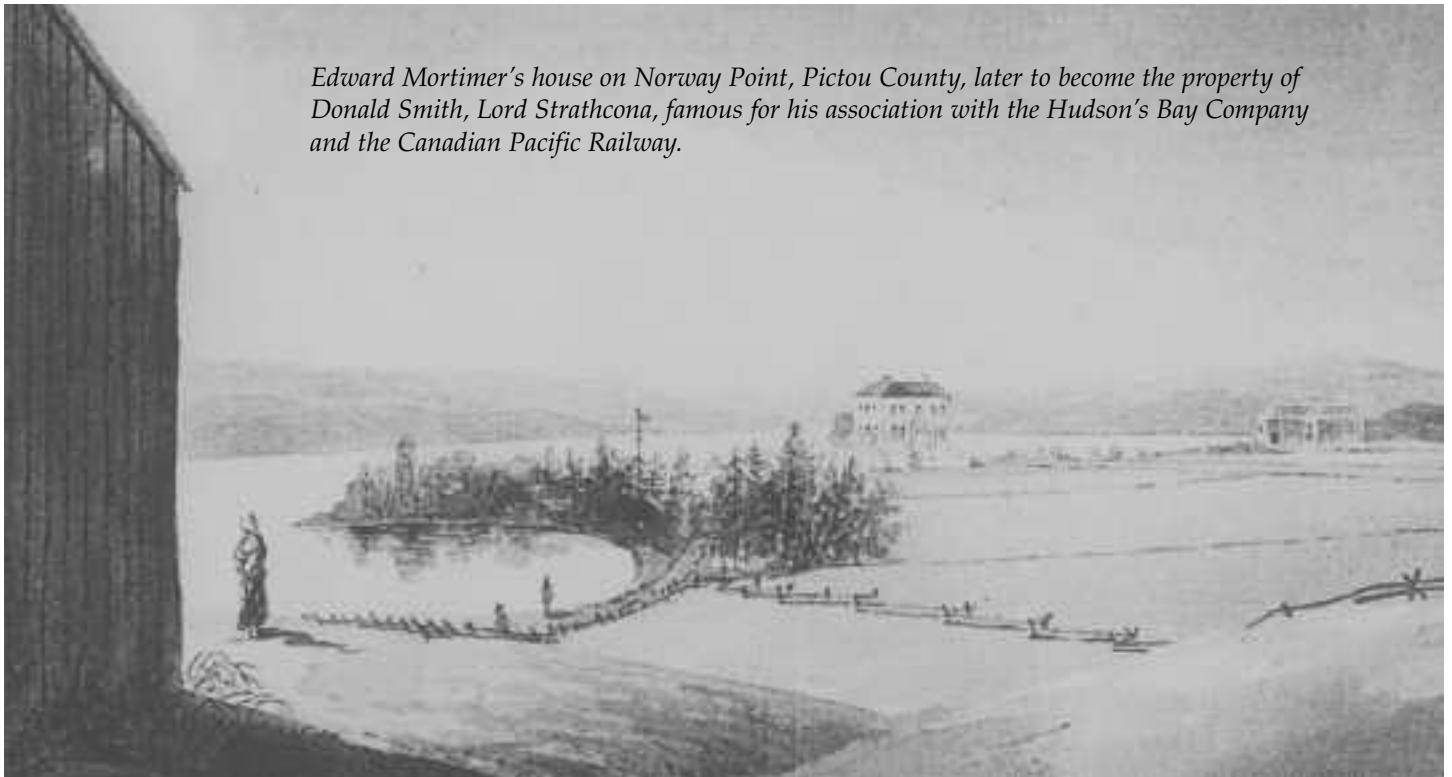
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Edward Mortimer's house on Norway Point, Pictou County, later to become the property of Donald Smith, Lord Strathcona, famous for his association with the Hudson's Bay Company and the Canadian Pacific Railway.



Norway House in Lord Strathcona's time *by Janet Morris*

Upon hearing that Mortimer House in Pictou, a large, stone house, originally of Georgian design, was for sale, and that the house had been owned by Donald Smith, Lord Strathcona, of CPR fame, I wanted to know more of its story.

"As a school child in Canada, I was familiar with the nation's most famous photograph showing an old man (with nearly a third of his life ahead of him) driving the last spike of the Canadian Pacific Railway at Craigellachie... But I could not have told you the name of the man at that pivotal point in Canadian history and find that most of my compatriots cannot either. I hope this book will go some way towards changing that." So writes Donna McDonald in the Foreword to her book, *Lord Strathcona: A biography of Donald Alexander Smith*, published ten years ago. The book not

only enlightens one about this larger-than-life man, the grand times, and Canada in the 19th century, it also contributes to the story of this Pictou landmark.

The house has a commanding presence at Norway Point, on the outskirts of the Town of Pictou. It was built by one Edward Mortimer, who had emigrated from Scotland at age 21. He was sent to Pictou by his Halifax employer to buy oak staves, but soon started his own business as a timber agent and shipowner. He married Sarah Patterson, the daughter of his main competitor, and became the richest man in Nova Scotia. The house reportedly took two years to build and was finished *circa* 1814. Mortimer died five years later, in 1819, insolvent, having lent money repeatedly to persons without documentation, the debtors subsequently leav-

continued overleaf

Norway: *Continued from page 1*

ing the region. Mortimer's widow lived in the house until her death in 1834.

Interestingly, Edward Mortimer was related to Donald Smith: Mortimer's mother was Mary Smith, Donald Smith's father's aunt. It is remarkable that this grand house should fall into the hands of a descendant who would amass even greater wealth than its original owner, a man with a similar taste for fine houses.

In 1834, Mortimer's house was sold to Edward Smith, chief factor of the Hudson's Bay Company. It was he who named it Norway House – after the HBC post in northern Manitoba.

Edward Smith had five daughters by a native woman, including one Jane, who married Murdoch McPherson. Their son, Joseph, became Donald Smith's brother-in-law. When Edward Smith died, he devised the house to Murdoch McPherson. But there was a hitch. Murdoch McPherson was obliged to settle all the debts of the estate and to provide for Edward Smith's two unmarried daughters. Murdoch's son Joseph went on to marry and had eight children, compounding the financial problems. Joseph's sister, Isabella (Bella) had married Donald Smith in or about 1853; he was a factor with the Hudson's Bay Company in Esquimaux Bay, Labrador, at the time. This is the root of Donald Smith's association with this property.

In 1869 Donald Smith lent money to his brother-in-law, but by 1870 Joseph needed more money. A sum was advanced which Donald understood to be the amount of the first loan, interest, and the second loan approximating the value of the house and land. This loan was secured by the property in Pictou. The document signed seems to have differed from the parties' intentions, or perhaps there was no meeting of the minds as to whether it was

a mortgage or a kind of bill of sale. In 1872, McPherson found a buyer willing to pay almost twice as much for the house. Donald Smith was obliged to remind his brother-in-law about their agreement, and the house was not sold.

When Joseph McPherson died in 1874, the house continued to be occupied by his widow and his mother, Jane. When Jane died, Donald Smith foreclosed on the mortgage but the daughter, Mary, continued in the house until 1882, when she moved to the northwest where her brothers resided. Donald Smith, by then, Lord Strathcona, did not actually acquire title to the house until 1894, according to Registry records.

As of 1882, the house in Pictou was vacant. In 1884 Donald Smith had paid for expensive repairs, improving the kitchen and scullery and providing a water supply and indoor plumbing; at some point the front verandah was added. It was never Smith's principal residence; he had a house on Dorchester Street in Montreal (now Rene Levesque Boulevard), as well as a spread in Silver Heights, north Winnipeg, until November 1892, when it burned to the ground. His plan was to interest his stepson James (James Hardisty Smith), or Jamesie, his wife's son by a prior marriage, in Norway House in Pictou. Jamesie did not take up the offer, so Smith found himself employing a manager to care for the property and making investments in the Pictou area without his stepson. After Jamesie suffered business failures in Minnesota and Montreal, Donald Smith made another effort to encourage him, his wife and children (one of whom was named Donald Alexander) to live in Norway House in 1897, again without success: Jamesie moved to Philadelphia, then Boston, but always benefited from the largesse of his step-father.

Jamesie inherited the house

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Deadline for the next issue:

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Mortimer's residence remains imposing today.



Norway: *Continued from page 1*

from his step-father upon the latter's death in 1914. He never occupied Norway House and died in 1919; his widow, Emma, sold it in 1922. The International Order of Odd Fellows (IOOF) converted it into a geriatric residence.

Donald Smith, Lord Strathcona

So who was Donald Smith, Lord Strathcona? He was born in 1820, in Forres, Scotland. The kings of Scotia had their castles there. A map reveals a town called Craiggellachie not far away. Donald Smith's career with the Hudson's Bay Company began in his year of emigration, 1838: he had been lured by adventure stories told by his uncle who had served the Northwest Company then the Hudson's Bay Company. He began as a clerk in a post in eastern Quebec. From there, he was shipped off to Labrador to manage a post in Esquimaux Bay, Labrador. At age 40, Donald Smith was a suc-
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cessful HBC employee with a seven acre farm in North West River, Labrador, supplementing HBC operations. The first farming effort in Labrador, it included a flower garden – something never seen by most inhabitants of the region.

Subsequently Smith's career and interests took him to every part of Canada. He was a prisoner of Louis Riel for several months, and was material in negotiating a peace with Riel in 1870; he was a member of the first Manitoba Legislature, a member of Parliament for Winnipeg and, subsequently, for Montreal. It was his vote that was responsible for the narrow defeat of Macdonald's government in 1873. Prime ministers from John A. Macdonald to Sir Robert Borden all had dealings with him. He was Bowell's choice to succeed him as prime minister, but when Smith declined, Tupper briefly led the Conservative party

nationally. When Smith first sat in Parliament, the party system had not been established; he later sat as an independent. Despite defeating Macdonald's government, the two mended their differences, and Smith provided monies annually to Macdonald's widow while they both lived in London. He was a good friend of Sandford Fleming. Queen Victoria (and some other Victorians) maintained prejudices over possible irregularities in the formality of his marriage to Isabella. This he tried to rectify by marrying her three times.

Donald Smith was heavily involved in many businesses of the day, starting with the Hudson's Bay Company and then moving on to telegraph companies, newspapers, cotton manufacturing, knitting mills, patents, banking, life insurance, coal, oil, land holding, and telephone companies as

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Norway: *Continued from page 4*

shareholder, director or chairman. He purchased property throughout Canada not only as investments but also to enjoy: his large acreage at Silver Heights was an experimental farm, and his herd of buffalo was used to reintroduce the species in the Prairies. He had an interest in half of Minister's Island, near St. Andrew's, New Brunswick, but never had the time to improve it and it went to Van Horne. He held the world record for number of ocean crossings in his lifetime; he should have invested in shipping – but he was chiefly a railway man. Smith did not give birth to the idea of a railway from sea to sea, but it was his efforts as financier, with his cousin, George Stephen, that saw the rail line realized. He insisted, however, that his knighthood be for his work in defending the interests of the Canadian Northwest rather than for his contribution to the CPR. He was appointed High Commissioner to London replacing Charles Tupper when Tupper became prime minister, a post he held until his death in 1914.

Strathcona continued to enhance Canada's interests in London, especially encouraging emigration to fill the West. He raised and equipped a regiment to serve in the Boer War, a regiment soon to be known as Lord Strathcona's Horse. He carried his taste for fine houses to Britain, and became reputed for his lavish hospitality, although personally he ate only two meals a day and drank very little. He never drew a salary as High Commissioner, though he served for more than 17 years, into his 94th year. He acquired more real estate in Essex and Scotland, including lands at the site of the battle of Glencoe. When choosing his title, he proposed "Lord Glencoe" but was discouraged and, instead, adopted a gaelic version of Glencoe in "Strathcona".

His benevolence was legendary.

He gave huge bequests to Montreal's Royal Victoria Hospital and to McGill University, including endowing the first women's college, securing land for its building, hiring architects, etc. He outfitted Wilfred Grenfell's steamer for his floating hospital along the coast of Newfoundland, and when the steamer *Sir Donald* rusted out, he provided two replacements, both christened *Strathcona*. He donated to YMCAs in several provinces, including Nova Scotia. He assisted in the formation of the Boy Scouts of Canada with a large donation. He provided loans, forgivable loans and bequests to huge numbers of Canadians and British citizens and organizations in the same manner as Edward Mortimer; the sense of obligation both toward those in need and to generally

benefit one's community and country was an exceptional characteristic. (One supplicant described waiting in line for hours for money in London.)

During his 75-year career with the Hudson's Bay Company, Donald Smith rose from its lowest job to its highest – he is Canada's most striking rags-to-riches story. His former property in Pictou, known in his time as Norway House, has had its patrons with rags-to-riches and riches-to-rags stories and it is uncertain whether the house will escape these polarities.

The Edward Mortimer house, also known as Strathcona House, with its 8.2 acres of land, its added-on 34 guest rooms, restaurant and lounge is currently listed for sale for \$950,000. ☒

Heritage Trust congratulates Elizabeth Pacey on Order of Canada

Heritage Trust of Nova Scotia wishes to congratulate Elizabeth Pacey on being appointed a Member of the Order of Canada. The Order of Canada was established in 1967 and is awarded "to recognize those people who have demonstrated excellence, courage or exceptional dedication to service in ways that bring special credit to this country." It is Canada's highest honour for lifetime achievement.

Members of the Order are recognized for their exceptional contribution to Canadians at a local or regional level. Elizabeth, a long-time member of the board of Heritage Trust of Nova Scotia and former President, received her appointment in the field of heritage. She is author of eleven books including *Georgian Halifax*, *Historic Halifax*, *Landmarks: Historic Buildings of Nova Scotia* and, most recently, *Miracle on Brunswick Street*.

Elizabeth received an honorary doctorate from the University of



Elizabeth Pacey

Kings College and four national heritage awards, including the Gabriele Leger Award from Heritage Canada and the Heritage Award from Parks Canada. She received the Dartmouth Award for *Landmarks* and has been awarded the Evelyn Richardson Award both for *Landmarks* and

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*View of Annapolis taken the 15th Sept. 1775. Watercolour with ink border on laid paper
Purchased with the assistance of a Moveable Cultural Property grant accorded by the Minister of
Canadian Heritage under the terms of the Cultural Property Export and Import Act and funds provided
by the Historical Association of Annapolis Royal, 2005.*



Annapolis Royal Watercolours

On November 29, 2005, the Art Gallery of Nova Scotia purchased a collection of watercolours, "Views of Annapolis Royal", 1775, by Lieutenant Richard Williams, from the London auction house, Bonhams' New York sale of American and European Paintings. This purchase was made possible by a Moveable Cultural Property grant of \$30,000 from the Department of Canadian Heritage and contributions from the Historical Association of Annapolis Royal, the Annapolis Heritage Society and several private individuals.

Lt. Richard Williams was commissioned 2nd Lieutenant in the Royal Welsh Fusiliers on August 17, 1768, and subsequently promoted to Lieutenant on May 13, 1773. He was on a tour in continental Europe when the Fusiliers sailed for America, and he joined them in Boston, landing on the June 12, 1775. After the conclusion of the Battle of Bunker Hill on June 17, 1775, Williams and the surviving members of his regiment were evacuated to Annapolis Royal on August 22, 1775. Sailing on the *Empress of Russia*, he arrived in Annapolis Royal on September 4, 1775. Not much more is known about Lt. Williams other than his death on

May 20, 1776, at the age of 26.

Nevertheless, he was an accomplished watercolourist whose "subtle use of colour" and great attention to detail (paintings were often used by the British military as reconnaissance tools) were remarkable. The paintings clearly show the geography and town layout in Annapolis Royal in 1775 and provide documentary evidence which will be immensely useful to historians and

archaeologists.

The Williams paintings had their first public showing at the O'Dell House Museum in Annapolis Royal on February 11 and 12 of this year. Seven of the watercolours were on display in the Oyler Gallery of the Art Gallery of Nova Scotia in Halifax from February 15 to March 12. They were to be exhibited at the Western Branch of the Gallery in Yarmouth over the summer. SS ☒

Heritage Trust of Nova Scotia Annual Dinner

Friday, November 24, 6:00 for 6:30 p.m.

Great Hall, Dalhousie University

Subject: "Developing a Framework for Conservation of Canada's Vimy Monument" Dedicated in 1936 after a 10-year period of construction, the monument had, by 2000, begun to show signs of serious deterioration.

Andrew Powter will explore the restoration procedures employed to effectively respect the intent of the original commemoration and artistic expression of the monument's designer.

Speaker: Andrew Powter, conservation architect and project manager for the investigation, documentation and planning for the Vimy Monument conservation project.

For tickets and more information contact the Trust office, 423-4807.

Message from the President



Phil Pacey, president of the Heritage Trust of Nova Scotia

Dear Members of the Heritage Trust:

I am very honoured to have been elected to provide leadership for the Heritage Trust of Nova Scotia. I am following in the footsteps of some people whom I greatly admire.

Alan Parish has served a distinguished term as President from 2003 to 2006. He will serve as Past President of the Trust.

I look forward to working with

a strong board and with the membership to carry on the past work of the Trust and to support the work of the many Nova Scotians who are caring for our heritage. The heritage buildings in Nova Scotia are very important to our sense of identity as Nova Scotians. They are also very important in enriching the experience of visitors to our Province.

I hope that you, as a member, will call me whenever you have concerns or suggestions or questions. I can be reached at 902 494-3334 or at philip.pacey@dal.ca. If you have trouble reaching me, please call Alex Key at 902 423-4807 or heritage.trust@ns.sympatico.ca.

The Trust has made tremendous contributions to the Province over the past 47 years. There is much more to do.

Yours sincerely,
Phil Pacey

For reports on the Annual General Meeting see pages 14 and 16. Ed. ☒

withheld, effectively concealing the fact that the towers would generate winds of 88 km/hr across the street from the development. These winds are stated to be enough to damage buildings or uproot trees. Documents were also withheld from the public indicating that Council were informed at an in-camera meeting in 2004 that United Gulf proposed to build a 26-storey building and that Council still went ahead and sold them the land. Courts have held in the past that the public has a right to see all relevant documents before a public hearing.

If we are successful in Court on this matter, it will go back to Council. Here the public will be able to argue against the towers in full knowledge of their damaging wind and shadow effects. If we are not successful in Court, the Heritage Trust will request the Utility and Review Board to review the tower proposals as being contrary to the Municipal Planning Strategy.

Records in the Municipal Clerk's office show that 574 letters and electronic messages were received in opposition to construction of the towers. This is 85 percent of the correspondence Council received on the matter. Nevertheless, HRM Council approved the development, with Mayor Peter Kelly and Councillors Gloria McCluskey, Patrick Murphy, Dawn Sloane and Krista Snow voting against the towers.

Provincial Heritage Strategy
The Heritage Strategy Task Force of Voluntary Planning has produced their interim report, "Our heritage future, a shared responsibility".

The report has 49 draft recommendations. These are intended to provide a heritage strategy for the province for the next decade or so. The Task Force that produced the document will consider public comments and make final recommendations in November. These will go to the government. There are six recommendations on built

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Additional comments from President Phil Pacey

Update on Legal Cases

I would like to bring you up-to-date on the legal cases involving Halifax development proposals.

On May 24 the Appeal Division of the Nova Scotia Supreme Court heard an appeal by the Midtown Tavern and Grill Ltd. asking the Court to overturn the decision of the Utility and Review Board in the Midtown Tower case. The UARB had agreed with the Heritage Trust, the Federation of Nova Scotian Heritage and the Peninsula South Community Association that the proposed 17-storey Midtown Tower was not reasonably consistent with the policies in the

Municipal Planning Strategy. The Trust was represented before the Court by Ron Pink and Gordon Forsyth of Pink Breen Larkin. A decision of the Court is awaited.

In December the Trial Division of the Supreme Court of Nova Scotia is scheduled to hear an application by the Heritage Trust and Howard Epstein, MLA, to quash the decision of HRM Council to approve two 27-storey towers on the former Texpark site. The Trust will be represented by Pink Breen Larkin. Our submissions state that HRM withheld key documents from the public until after the public hearing. For example, the wind study was

The Nova Scotia Lighthouse Preservation Society



The Nova Scotia Lighthouse Preservation Society (NSLPS) was founded in 1993 by lighthouse enthusiasts while on a visit to the oldest working lighthouse in North America, the 1758 Sambro Island Light. Now, as the Coast Guard works to dispose of lighthouses, the NSLPS is trying to keep as many as possible in the care of local communities. The Society is a non-profit society with charitable status; receipts for tax purposes are given for memberships and donations.

The Society supports local groups with research, information and advice, and by lobbying federal and provincial governments for heritage status. Grants have been received from J.M. Kaplan Fund, New York City; HRM for oral history research; NS Department of Tourism and Culture both to publish 101,000 copies of the brochure, *Nova Scotia: Visit our Lighthouses 1999-2004*, and to carry partial cost of the website.

Some Results: The Sambro Lighthouse has been repaired and has federal heritage status. NSLPS helped save the Coffin Island light, and to restore and to

transfer the Port Greville and Cape Forchu lights, among others, to their communities.

There have been active communications with the Department of Fisheries and Oceans about lighthouse divestiture. The Society established the Lighthouse Protection Act Committee, leading to the introduction of federal legislation in the House of Commons. They have initiated communications with the Department of Canadian Heritage regarding lighthouse preservation.

NSLPS publishes a quarterly journal, *The Lightkeeper*, and has had booths at the Halifax International Boat Show, the Mahone Bay Wooden Boat Show,

and Lighthouse Day, and organizes trips, programs and children's workshops; it has participated in every Atlantic Lighthouse Conference. It encourages lighthouse groups across Nova Scotia and other provinces starting lighthouse groups.

The website at www.nslps.com has a wealth of information, pictures, and an audio section which includes a ship's fog horn, a bell buoy, modern electric fog horns, etc.

Meetings are held at the Maritime Museum of the Atlantic on Lower Water St., 424 7490. For more information, contact Jim Guptill at jguptill@hfx.eastlink.ca.
AL ☒

Below, the Sambro lighthouse.



Donating becomes ever easier

The word is out: the federal government has eliminated capital gains tax on appreciated, listed securities when they are donated to registered charities. This creates the opportunity for Heritage Trust supporters to transfer securities to us and receive a double tax benefit:

1. Pay NO capital gains tax.
2. Take an income tax credit on the FULL market value of your gift.

For more information, please contact Mark Stewart, at 902 543 1044/423 7225, or by email at mark@ltdca.com.

Additional: *Continued from page 6*

heritage:

- *Rec. 15.* "Amend the Heritage Property Act to give municipalities the option to reject proposals to alter or demolish heritage properties." The Trust has complained for some time about the weakness of the Act, since owners can demolish a year after they apply.
- *Rec. 16.* "Increase the grant money to help property owners maintain provincially designated heritage properties and to facilitate the creation of heritage conservation districts." The maximum available now is \$1,000 every second year.
- *Rec. 17.* "Create a heritage property assessment classification with a lower applicable tax rate to provide a financial incentive for owners of registered heritage properties and properties included in heritage conservation districts."
- *Rec. 18.* "Change the assessment system so that property owners who make investments in a registered heritage property or to properties included in a heritage conservation district are protected from assessment increases for a period of time."
- *Rec. 19.* "Consider all lighthouses in Nova Scotia for heritage property designation. Pursue partnership opportunities with other levels of government and community groups to protect and maintain public access to lighthouses and the associated properties."
- *Rec. 20.* "Establish a policy that encourages provincial and municipal government offices to occupy heritage buildings." Here this could be extended from offices to schools and hospitals as well.

The interim report also has recommendations on intangible cultural heritage, cultural diversity, museums, archives, abandoned cemeteries, archaeology, underwater cultural heritage, natural heritage, heritage promotion, publishing, education, governance and planning. Copies are available

at www.gov.ns.ca/vp or at 902 424 5682.

Planning in Halifax Regional Municipality

On May 16, HRM Regional Council held a public hearing on the draft Regional Planning Strategy. Brenda Shannon made a presentation to Council on behalf of Heritage Trust. She requested some changes to provide better protection for heritage properties and their surroundings. Early in the summer, Regional Council adopted the Regional Planning Strategy. When the Strategy is approved by the Minister of Municipal Affairs, it will become law.

The Strategy mandates a series of revisions and reviews of existing Planning Strategies in the Region. It will be necessary to be watchful over the next few years to ensure that existing policies protecting heritage buildings and their surroundings are not eroded and, if possible, to try to strengthen these policies.

The first stage of this process will be the Regional Centre Urban Design Study. Meetings start in mid-September and continue for about a year. The study will deal with Halifax

Peninsula and Dartmouth inside the Circumferential Highway.

This could be an opportunity to discuss good urban design in Halifax and Dartmouth and put more rules in place that would prevent future applications like the Midtown and United Gulf proposals. ☒

Pacey: *Continued from page 4*

Miracle on Brunswick Street.

For many years Elizabeth has been a strong advocate for heritage preservation. In Halifax, she fought for the legal protection of the view from Citadel hill which led to strong municipal policies and the view planes bylaws.

She has helped to protect a number of historic buildings in Halifax and around the province, including the Ladies Seminary in Wolfville and Scott Manor House in Bedford.

Currently Elizabeth is serving on the Barrington Street steering committee which has prepared a draft conservation plan for the proposed Barrington Street historic district. AK ☒

The Heritage Trust of Nova Scotia House Tour

Halifax, Sunday, October 22, 2006, 1-5 pm

ENJOY AN AUTUMN AFTERNOON exploring six charming heritage homes in one of Halifax's oldest neighbourhoods! Just off Spring Garden Road, historic Schmidville offers colourful facades, lively street scenes and quaint cottages dating back to the late 1700s. The Heritage Trust House Tour is sure to appeal to anyone with an interest in art, architecture or Halifax's fascinating past.

PROCEEDS GO to assist the Heritage Trust of Nova Scotia in its efforts to preserve built heritage. For tickets or more information contact the Trust office at 902 423-4807 or go to www.htns.ca



Cole Harbour Meeting House *by Terry Eyland*

In 1973, the newly formed Cole Harbour Rural Heritage Society (CHRHS) took over the old United Church premises at 1436 Cole Harbour Road. The Church had moved into a new building several years earlier. The old building had been used most recently as a site for second-hand/surplus sales, and was quite rundown. The Cole Harbour United Church gladly accepted the CHRHS's offer to repair and look after the building although it remained the property of the Church. Repairs and renovations continued over the next thirty years, and although the building is now in good condition, very little actual restoration has taken place. There is great potential for bringing the interior of the building back to an earlier period.

As the building was built originally as a Wesleyan or Methodist Chapel, long before Methodism became part of the United Church of Canada in 1925, CHRHS members decided it should be called a Meeting House; it has been known as the Cole Harbour Meeting House ever since. It was the Society's first project and is held in high esteem not only by Society members but by much of the Cole Harbour community. The older people remember attending services there and many have relatives buried in its little cemetery. The Society has held a Harvest Service in the Meeting House every year since it took it over in 1973. It added an Easter Service the following year and a Christmas Carol Service a couple of years later.

The Meeting House was a busy little place in the early years of the Society. All CHRHS meetings and functions were held there as well as exhibitions and public programs. When the Society acquired the Heritage Farm property a few years later, however, many of its activities moved to this larger site. The



three services are still held here annually, and there are exhibits on local history and the nearby salt marsh which the building overlooks. Volunteers keep the Meeting House open on a limited basis during the summer. It is also occasionally used for weddings and other events.

Additional research by Gary Gibson in the 1990s brought to light new information about the building and its importance to the early development of Methodism in this area. The chapel, the second in the area, was built in 1830-31. Its unique situation made it extremely important to the spread of Methodism in the Halifax/Dartmouth area, and of around a hundred such buildings that sprang up around the Maritimes, this building is one of the very few that remains. Its importance to early Methodism was recognized by the Methodist Historical Society of Canada which donated a commemorative plaque. At the Society's conference in Halifax in the late 1990s, an old-style Methodist service was held in the little Meeting House. The building is even more historically significant because there has been little structural change, and the exterior looks

very much as it would have in the 19th century. As a consequence of both its historical and structural significance, it was added to the provincial registry of heritage properties in the early 1970s, one of the first buildings to be registered as a heritage property in the former Halifax County.

There are many stories attached to the old Meeting House, from the early days when it was built by local farmers under the direction of a master carpenter to its long history as "the church" in the Cole Harbour community. It was almost lost one night long ago when embers from the wood stove re-ignited after everyone had left and might have resulted in a conflagration had it not been spotted by a young man returning from an evening's courting late at night who saw the glow, went in and put it out.

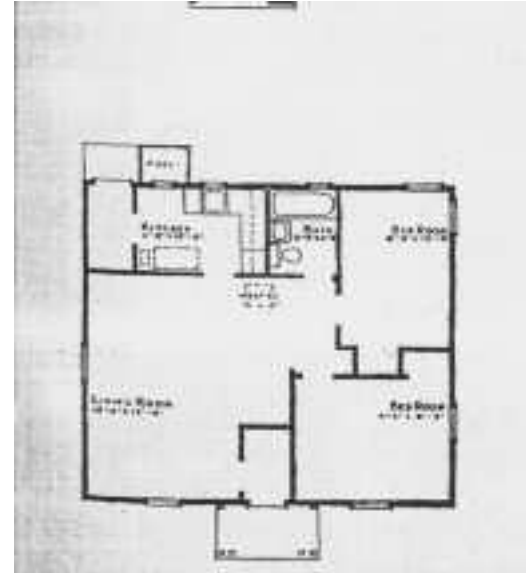
The harvest services are a long-standing tradition and have special meaning for what was, for two centuries, a farming community. In the fall of the year farmers decorated the little church with the bounty of their season's labour. The church, which normally holds 50-60, was packed,

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Prefabricated Houses - The De

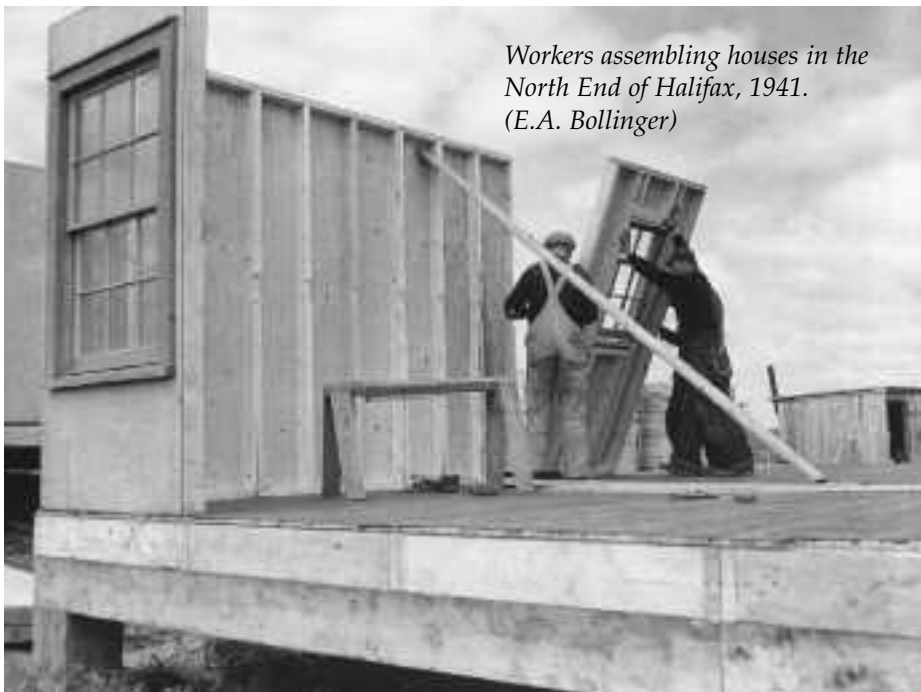
With the advent of World War II, it soon became abundantly clear to the federal government that many communities vital to the war effort lacked suitable housing. The reasons were threefold. The first was a lack of residential housing construction caused by the Depression and by a scarcity of building materials between 1942-1945. The second was overcrowding and doubling up in building units, another result of the Depression and the move of servicemen's families to urban areas and of war workers and their families to industrial centres after the outbreak of the War. The Halifax-Dartmouth region was

housing shortage. Within a few years the landscape of communities from North Vancouver and Richmond going east to Halifax was transformed. WHL housing rendered the "wartime house" almost as identifiable as the Parliament Buildings, Grain Elevators or Tim Hortons. Six years later, Central Mortgage and Housing Corporation absorbed and dismantled the company and made possible tenants' purchase of WHL units. In Nova Scotia, the communities of Springhill, Pictou, New Glasgow, Trenton, Halifax, Dartmouth, Amherst and Yarmouth were forever changed



two bedrooms, kitchen and bathroom, and a larger porch. **Type Four** is two storeys, 24 ft. by 28 ft., with the same accommodation on the first floor as the other types and with two additional bedrooms on the second floor.

For economy and building speed, the houses with built-in panels, floor, walls, and roof were stored in a central location and then moved to the building site and erected in place as required. There were usually no foundations, and the panels were bolted



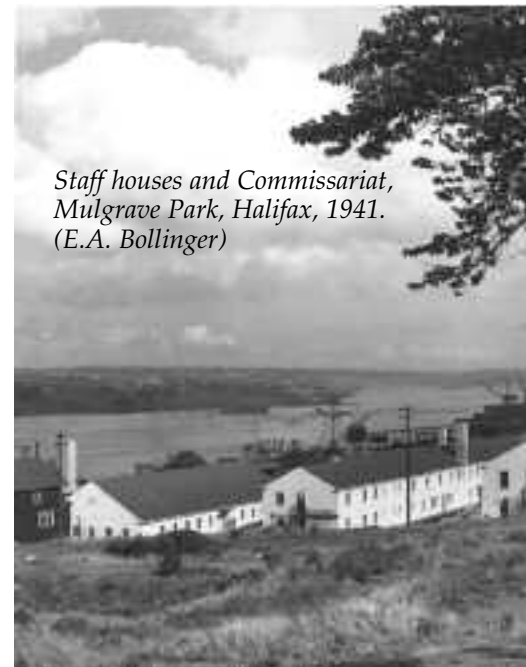
Workers assembling houses in the North End of Halifax, 1941. (E.A. Bollinger)

affected more than many others in the province. Third was the deterioration of the existing stock of dwellings, also as a result of the Depression.

In 1941, Wartime Housing Limited (WHL) was created to alleviate the wartime housing shortage in Canada. During the war, WHL entered the housing field to construct, purchase, rent, and economically and efficiently manage living accommodations wherever there was a serious

by the construction of staff houses, commissariats and prefabricated housing.

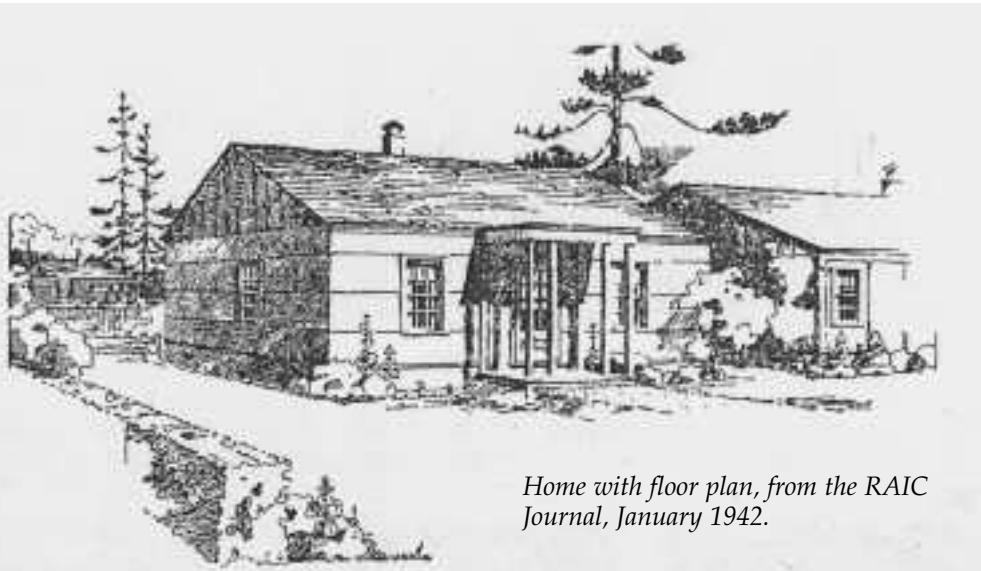
This article will concentrate on the prefabricated houses. There were four typical houses designs. **Type One** is a one-storey dwelling, 24 ft. by 24 ft., with a living room, two bedrooms, kitchen and bath. **Type Two** is the same plan reversed to provide interest in the site plan. **Type Three** is one storey, 24-1/2 ft. by 28 ft., with a larger living-room,



Staff houses and Commissariat, Mulgrave Park, Halifax, 1941. (E.A. Bollinger)

Mountable House

by Garry D. Shutlak



Home with floor plan, from the RAIC Journal, January 1942.

In the Halifax-Dartmouth area, houses were built on the St Paul's Glebe lands and adjacent properties owned by the Halifax Relief Commission, on Roome Street and Devonshire Avenue, the Merson farm property bounded by Gottingen, Agricola and Duffus Streets, at Highland Park and Edgewood Subdivisions, in Eastern Passage south of the airport, and at Tufts Cove in the vicinity of Windmill and Albro Lake Roads.

The WHL always used local builders and contractors. Brookfield Brothers were the contractors who built the majority of

together. Nails were used only in forming or creating the panels and the application of the exterior finish.

To make the houses more comfortable without basements, the ground floor was kept two feet above ground, and the sills and posts were enclosed with 1/8-inch asbestos board down to grade. The interiors were insulated with rock wool and finished with plaster and fibre board. All houses were provided with window shades and heated with Quebec



Streetscape, elevation floor plan, MG 20, Vol. 533. No.3, page 59.

heaters. The kitchens were finished with cupboards and stoves. The interior doors and window sash finish was pine.

In order to create an impression of variety among the four houses types constructed on the same streets, the builders used different roof colours and plan combinations as well as occasionally reversing plans. There were also four different types of exterior wall finish: 6-in. by 8-in. bevelled siding, BC cedar shingles, cedar-grained asbestos siding, and 2-ft.-width of 5/16-in. fir plywood weather board laid horizontally with a 2-in. lap.

the housing in metropolitan Halifax, at an average of eight houses a day. These houses were rented based on size, and rents ranged between \$25.00 for the smallest and \$32.00 a month for the largest units. By War's end the number of single-family dwellings constructed by WHL in this area numbered over one thousand.

Perhaps it is time that the municipal council consider designating examples of the four house designs as municipal heritage structures before all examples of the original houses totally disappear from our urban landscape. ☒



with extra seating provided by adding boards between chairs along the outside walls, and still many people standing. Joyful renderings of the familiar hymns of the season like "Bringing in the Sheaves" lifted the roof and came from the heart.

One young United Church minister, new to the community, having heard about the harvest services, exhorted his congregation to bring in lots of vegetables and produce for the service. He was somewhat embarrassed to find out later that the produce that the farmers brought in was traditionally given to the minister after the service. In lean years, when money was short, some ministers remembered that what came in was mostly just cabbages and turnips. Today, everything brought in to decorate the Meeting House for the Harvest Service is donated to the Food Bank.

The small plot surrounding the Meeting House is an old cemetery. Very few headstones remain, although it is believed that there are many more grave sites. Research has provided a number of names, and Meeting House committee volunteers are endeavouring to locate some of these sites, restore what headstones there are, and recognize as many of those buried there as possible. Several members of the Meeting House committee have relatives buried in this cemetery and it is a project very dear to their hearts. A number of large trees have established themselves in the cemetery, although it was probably treeless in its heyday. Nineteenth century navigational charts show the Methodist Chapel as a landmark: located atop the 200-foot Long Hill in eastern Cole Harbour, it would have been a beacon for ships approaching Cole Harbour.

Visit us and share in the spirit of this 175 year old building! Donations made to the Meeting House would also be very much appreciated and will assist with

Heritage Trust of Nova Scotia Illustrated Public Lectures

Fall 2006

Thursday, September 21, 7:30pm

Subject: "The Architectural and Social Heritage of Commercial Cable Company's Canso Station." In 1884 to attract the highly trained British telegraphers and engineers to such a remote location generous salaries and luxurious homes were created in one of the few "white collar" company towns. Come learn about this fascinating community and the heritage of "Hazel Hill"

Speaker: Stephen Townsend, President, Commercial Cable Rehabilitation Society

Thursday, October 19th, 7:30pm

Subject: "Restoring Historically Accurate Architectural Features." Join craftsman Troy Wood, an expert in the creation of aesthetically correct wooden sash and doors for period homes, churches and museums.

Also: "The Painted Room" a DVD portraying the intricately painted room of a Halifax home and the painstaking restoration and conservation techniques taken to preserve this art form of the past. DVD documentation produced by Peter Murphy of Antigonish County. Joyce McCulloch of Heritage Trust will be providing historical background on the project.

Speakers: Troy Wood of The Wooden Window Door Company; Joyce McCulloch, Heritage Trust of Nova Scotia

Friday, November 24, 6:00 for 6:30 p.m.
Heritage Trust of Nova Scotia Annual Dinner
Great Hall, Dalhousie University

Subject: "Developing a Framework for Conservation of Canada's Vimy Monument". Dedicated in 1936 after a 10-year period of construction, the monument had, by 2000, begun to show signs of serious deterioration. Andrew Powter will explore the restoration procedures employed to effectively respect the intent of the original commemoration and artistic expression of the monument's designer.

Speaker: Andrew Powter, conservation architect and project manager for the investigation, documentation and planning for the Vimy Monument conservation project.

Requests for speakers and subjects welcome. Please contact Allan Marble at 902 423-5359 or allan.marble@ns.sympatico.ca. Unless otherwise stated, lectures in this program, sponsored by Heritage Trust of Nova Scotia, are held in the auditorium of the Museum of Natural History, 1749 Summer Street, Halifax. Parking in the two museum parking lots ("Pay and Display"). All welcome. ☒

both restoration of the cemetery and the on-going maintenance of the building. For more information call Gary Gibson at 462-0210. ☒

The Kelly Building: A Summary *by Phil Pacey*

The Kelly Building, at 1790 Granville Street, half a block north of Province House, is a Municipal Heritage Property. Under the provincial Heritage Property Act, it is legally possible to demolish such a building a year after application has been made.

The brick Kelly Building had striking features. When it was evaluated for registration, it scored highly for architectural and aesthetic merit as a rare example of a particular commercial architectural type in Halifax. It represented an important juncture in Nova Scotia, when commercial buildings changed from resembling houses to looking like retail stores. The two-storey show-case windows and three-sash upper windows were certainly rare. This was one of the first 150 buildings recommended for registration in Halifax.

A former owner, Standard Life Assurance, applied to demolish the building in the 1990s. At the behest of Kate Carmichael, then a City Councillor, the former premier, Hon. John Savage, telephoned the president of Standard Life, who agreed not to demolish the building. The present owner, TDB Halifax Holdings Limited, whose president is Farhad Vladi, applied to demolish the building about three years ago. Nevertheless, the managers, Compass Commercial Realty, and the Nova Scotia College of Art and Design worked on a proposal to rehabilitate the building and the adjacent Macara-Barnstead Building for student housing.

In mid-June this year, TDB Halifax Holdings rejected that proposal and commenced demolition of the interior of the building. At the request of Heritage Trust, on June 20 HRM Regional Council authorized staff to investigate the cost and feasibility of conserving the outer shell of the building, as was done on the NFB building on Barrington Street. On June 29 staff and the Heritage Trust met with



The Kelly Building. 1790 Granville Street, Halifax

Compass Commercial Realty and presented a proposal. On July 7, TDB Holdings rejected the proposal and stated that demolition would recommence forthwith.

Darrell Dexter, the leader of the Opposition, moved a motion in the House of Assembly requesting the parties to continue negoti-

ations. Alan Parish and I met with the Hon. Len Goucher, the new Minister of Tourism, Culture and Heritage. Mr. Goucher intervened and called the owner. Further discussion with NSCAD revealed that the College was still interested, and that a scaled-down residence of four storeys inside the shell of the Kelly Building could be of even greater interest. Financial projections for this idea were promising. However, this, too, was rejected by the principal shareholder of TDB Halifax Holdings in Germany. There is no plan for a replacement building.

There are a number of factors that have led to the present situation. One is the one-year delay clause in the Heritage Property Act. One year is not sufficient to complete the delicate negotiations that may be necessary to save a heritage building and find a new use. Another is the TD Bank Building itself. It is no accident that when the Office for Urbanism came to Halifax this spring, they selected the juxtaposition of the TD Bank Building and the Kelly and Macara

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Re-opened



This significant house/museum re-opened on Sunday, August 22, with a celebratory tea. Located in the Town of Pictou, and operated by the Pictou County Genealogy & Heritage Society on behalf of the Province, the re-opening presented a new interactive exhibit entitled "The Scottish Immigrant Puzzle" to showcase one of the many groups who settled Nova Scotia. We hope to provide more information about the re-opening in the December issue of *The Griffin*. ☒

Annual General Meeting

June 15, 2006, 7:15 p.m.
Museum of Natural History, 1747
Summer Street, Halifax, NS

The Minutes of the Annual General Meeting held on June 16, 2005, were available to the membership. Alan Parish, President, moved approval of these Minutes. Allan Marble seconded the motion and the motion passed.

President's Report:

Alan Parish summarized the major events in the life of the Heritage Trust in the past year.

The proposed Midtown Tavern Development, approved by HRM, was appealed successfully by Heritage Trust and others to the Nova Scotia Utilities and Review Board. The respondents appealed to the Nova Scotia Court of Appeal. That Court heard argument on May 24th; a decision is expected soon.

The Barrington Street Heritage District proposal was placed before HRM Council, and the Trust is hoping for approval of HRM's first heritage district some time later this year.

The Trust conducted a Heritage House Tour in the south end of Halifax on Sunday, October 23, 2005. The houses presented were excellent examples of their genre. Another tour is planned for this fall.

The Heritage Trust lecture series continued at the Museum of Natural History through the volunteer work of Nancy O'Brien, including a dinner lecture held at the Lord Nelson Hotel.

To familiarize interested Trust members with the Richmond Hill Farm property in Windsor, a picnic was held on the grounds and the house was opened, courtesy of our tenants, Beverly and Bob Miller, on Sunday August 14th, 2005. Subsequently, the Board approved that we advertise a Requests for Expressions of Interest. The hope is to partner

with someone to create a meaningful public use for this property.

HRM introduced a Regional Planning Strategy. Elizabeth Pacey and Brenda Shannon made submissions for the Trust and we understand many of these suggestions are being implemented.

The Province commenced a Voluntary Planning Initiative, and Heritage Trust was asked to participate as the report is to include recommendations on heritage in the Province. Many Trust members participated in public meetings around the Province. The report is expected soon. The Initiative is intended to be a genesis for changes in several pieces of provincial legislation.

The Board generally meets once a year in another area of the province and in May we met in Yarmouth. Michael Tavares, a member of our Board, was instrumental in making this meeting a great success.

Alex Keay has been employed by the Trust for over a year and we are all grateful for her great help in many ways.

The Griffin, the Trust's newsletter, was brought out in a more or less timely manner with a great deal of work by the editorial committee and contributors. The Trust should be proud of this publication.

The Texpark Development proposal at Sackville, Hollis and Granville Streets, Halifax, was approved by HRM Council on March 21, 2006, in spite of great efforts by Trust members to bring to light wide-spread opposition to this type of development in our historic core. The Board voted to appeal the HRM decision to the Utilities and Review Board, and to appeal the process to the Nova Scotia Supreme Court. The UARB has agreed to defer the appeal pending decision by the Supreme Court on irregularities in the HRM process.

Upon the initiative of Michael Tavares, Heritage Trust donated a

small sum of money for new entry doors to grace the Maritime Conservatory of the Performing Arts on Cunard Street, Halifax; the doors are to be installed in July.

The Trust has embarked on a partnership with *Edifice Old Home* magazine for a workshop in Annapolis Royal to be held at the St. Luke's Anglican Church in Annapolis Royal on August 26, 2006. Tickets are available through Alex Keay at 423-4807.

HRM has embarked on a study of the Grand Parade and Province House area, and Elizabeth Pacey has made submissions on this matter to be incorporated into a report being prepared by CBCL Engineering, which report will be presented to Council later this year.

The municipally registered heritage property at 5757 Inglis Street was subject to an application for construction of a 22-unit apartment building. The project is to go ahead "as of right", as a smaller development.

The Trust intervened in an application for deregistration of the property at 78 Shore Road, Dartmouth. The owner has successfully obtained deregistration of this property. Michael Tavares, a Board member, saved from demolition a property at 27 Willow Street, Yarmouth, by acquiring the property. He has applied to have the property municipally registered.

The Awards Committee, chaired by Joyce McCulloch, nominated, and the Board approved, awarding the Built Heritage Award to Greg and Suzanne Amos for their restoration of the building at 589 Main Street, Mahone Bay. The Heritage Entrepreneur Award was given to Leslie Langille, of Clementsport, Nova Scotia, for his lifetime work in restoring buildings throughout the south end of the Province. The awards were presented in

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Heritage for sale

In Lunenburg, "York Cottage" is a work of art. It sets a new standard and is a delight to the eye. Believed to be one of the few surviving eighteenth century Acadian houses of Merligueche, this simple jewel of a cape has withstood the rise and fall of empires, kings and queens. The original framing is of French-colonial construction from the early 1700s which was later 'anglicized' with the arrival of the European Protestants. A labour of love, York Cottage is more than a renovation. It is a preservation of an important part of Lunenburg's heritage. This charming, two-bedroom, old-town home with cut-granite foundation, exposed hand-hewn beams, early cut-stone fireplace, cathedral ceilings and discretely housed modern amenities, is one of a kind. Set amidst a townscape of other historic homes of architectural merit, this home is tucked away in a quiet corner of Old Town Lunenburg, just minutes' walk to town amenities and



would make an ideal full-time or seasonal retirement home.

Asking price : \$295,000

Contact:

Fran Shea - fran.shea@tradewindsrealty.com

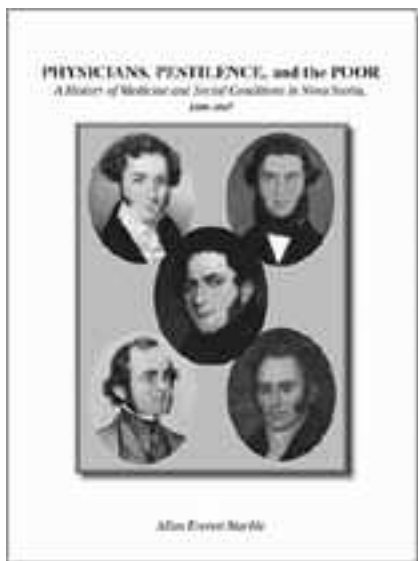
C: 902-527-6643 F: 902-634-1905

York Cottage, Lunenburg

O: 902-634-1250 R: 902-634-7228
<http://franshea.mostreferred.ca>

Michael Wilson -
michael.wilson@tradewindsrealty.com
C:902-527-3822 F: 902-634-1905
O: 902-634-1250 ☒

Books



Physicians, Pestilence, and the Poor: A History of Medicine and Social Conditions in Nova Scotia, 1800-1867, by Dr. Allan Everett Marble. 550 pages; quality trade

paperback (softcover); charts, graphs, black and white images; catalogue #05-2810; ISBN 1-4120-7912-8; US\$32.37, C\$37.23, EUR26.59, £18.62.

What could the public expect from health care professionals in Nova Scotia 150 to 200 years ago? Why was the infant mortality so high and the life expectancy so low? The purpose of the book is to explore several aspects of the history of medicine and social conditions in pre-Confederation Nova Scotia, with special emphasis on the impact which pestilent diseases had on both the Halifax and the rural populations.

Allan Marble is currently a member of the Board of the Trust and chairman of the program committee. He is a retired professor from Dalhousie

University where he taught for 36 years. During the last 25 years he has been researching the history of medicine in Nova Scotia. His first book on that subject entitled Surgeons, Smallpox and the Poor: A History of Medicine and Social Conditions in Nova Scotia, 1749-1799 (McGill-Queen's Press, 1993). He is presently working on a third book which will explore the history of medicine in Nova Scotia during the period 1868 to 1930. Ed. ☒



Annual: *Continued from page 12*

Yarmouth in May.

The Trust met with the Heritage Director for the Province, Bill Greenlaw, with a view to making heritage a greater priority. The response has been disappointing due to lack of manpower to do more than they do. It is hoped that with a new government in place more progress will be achieved in this area. The new Minister of Heritage is Judy Streach.

The Trust had opposed the developer's proposal for a substantial renovation of the Thornvale property. We have recently learned that permission has been granted for a 6-unit condominium building to be built alongside the existing building.

Peter Delefes presented the slate of officers for the year 2006-2007, and after accepting nominations from the floor filling vacancies for members-at-large retiring in the years 2007 and 2008, called for a motion. Motion carried. *See Nominating Committee Report.*

Peter Delefes thanked Alan Parish for his three years' service as President, particularly for raising the profile of the Trust and for his new initiatives for the Trust including proposing the Trust acquire heritage properties; his showcasing the Richmond Hill Farm; and for carrying the Trust through the challenges in the Midtown court case and the United Gulf proposal to vote by Regional Council. He then presented Mr. Parish with a gift. Mr. Delefes also thanked retiring Board members, Alan Ruffman and Dianne Marshall.

Financial Report:

Financial Statements for the Trust for the year 2005 were available to the membership. The year's operating surplus exceeded \$2,000. Revenue from Memberships was \$5,000, donations \$18,000 and investment growth \$127,000, with \$78,000 being used in operations. The net increase to our worth was \$49,000, and the Trust has total

assets valued at \$1,174,000. The Trust thanks Ian McKee who manages our investments. Upon motion, the membership approved the Financial Statements tendered.

Meeting adjourned at 7:55 p.m. The next Annual General Meeting will be held on Thursday, June 21, 2007, at 7:10 p.m. ☒

Nominating Committee Report

Peter Delefes, Past President and Chair, Nominating Committee

EXECUTIVE:

*President, Philip Pacey
Vice-President, Heritage, Mark Stewart
Vice-President, Finance, David Murphy
Treasurer, Fred Hutchinson
Secretary, Janet Morris*

COMMITTEE CHAIRS:

*Membership, Sandra Sackett
Newsletter, Anthony Lamplugh
Communities, Michael Tavares
Program, Allan Marble
Projects, Brenda Shannon
Publications, Elizabeth Pacey
Publicity, Bill Turpin
Research, Kevin Ball
Awards, Joyce McCulloch
N.S. Governor, Heritage Canada,
Peter Delefes*

MEMBERS AT LARGE:

Retiring 2007:

*Deborah Carver, Halifax
Judy Haiven, Halifax*
John Kitz, Halifax
Jill Schlossberg, Halifax**

Retiring 2008:

Arthur Carter, Halifax
Jill Robinson, Halifax
James Snowdon, Kentville
Stephen Townsend, Guysborough
Jan Zann, Truro*

Retiring 2009:

*Sara Beanlands, Halifax
Wallace Brannen, Halifax
Dan Earle, Yarmouth
Nancy O'Brien, Halifax
Andrew Powter, Hampton ☒*

** nominated from the floor*

Heritage Canada Conference

**Heritage Canada Foundation
Annual Conference and Expo
2006. October 12-14, 2006
Government Conference Centre
and Lord Elgin Hotel, Ottawa,
Ontario.**

"Headlines, Hotlinks and Historic Places: Heritage in an Electronic Age"

Featured Speakers:

- Keynote address by Elizabeth May, former Executive Director of the Sierra Club of Canada and author of *How to Save the World in Your Spare Time.*
- HCF Annual General Meeting; speaker: media consultant

Suzanne King, "The Power of the Media: Protecting Historic Places One Headline at a Time."

Featured Sessions:

- Demonstration of the innovative interactive digital reconstruction of Montréal's "The Main" by Carleton University's state-of-the-art Immersive Media Studio (CIMS).
- Panel of international experts from New Zealand, Britain and the United States, discussing the creation and management of registers of historic places.
- Sessions devoted to new

continued on page 17

June Lecture: Halifax History Underground *by Janet Morris*

On Thursday, June 15, following the Annual General Meeting, we were introduced to the excavation work done at the site of the Halifax Wastewater Treatment plant located between Cornwallis and Cogswell Streets at Barrington Street in Halifax. Most of us have known this plot of land only through zipping by on the Barrington Street expressway, or as we sit in traffic. But Bruce Stewart of the Cultural Resource Management Group showed us, through pictures, what this site once boasted, and the pitiful remains of that history which, too often, is reduced to excavating privies.

It is significant that Mr. Stewart's company is involved: there is no legal requirement to do any archeological investigation before building on a site in Halifax. (The legal requirements are under review by the Heritage Strategy Task Force, which, by recommendation #25, suggests that legislation be amended to make it a planning requirement for those undertaking construction projects to check inventories of known heritage resources before starting.) The City strongly recommends such investigations in the historic core of the city and significantly, the development company, Dexter Construction, was accommodating in stopping work as investigation required.

Mr. Stewart presented maps of buildings in the area throughout the nineteenth century. We were all quite surprised at the amount of residential development along the former Lochman Street, between the downtown and the naval yards. This "main drag" also hosted many taverns. Of significance as well was the harbour in-fill which occurred over the years, creating a great deal of extra land for development, chiefly of an industrial nature.

Among the glass and shards Mr. Stewart showed us were late-

nineteenth century ironstone ceramic pieces as well as pearlware, yellowware and stoneware — including one marked James Keillor of Dundee — their marmalade jar looks the same now as it did then! All of the excavated pieces are the property of the Province, which it holds in trust

for the people of Nova Scotia. The artifacts are presently in storage, but hopefully there will be an opportunity to display them as well as the research respecting the location of old foundations and the people who occupied the site now overlaid by the new sewage treatment facility. ☒

Annapolis Royal awarded Prince of Wales Prize

The Heritage Canada Foundation has awarded this year's Prince of Wales Prize for heritage conservation to the historic town of Annapolis Royal. The 400-year-old town won the award for demonstrating an exemplary commitment to preserving its historic sites and heritage properties.

Annapolis Royal has the largest concentration of heritage properties in Nova Scotia. It's best known historic sight is Fort Anne, Canada's first national historic site. The Foundation says the town has developed top-notch education programs, bylaws and incentives to protect and enhance its heritage properties. Its Heritage Building Award pro-

gram, for example, was created to encourage construction of buildings that reflect the community's historic composition. Each year, more than 100,000 visitors are attracted to the town.

The Heritage Canada Foundation will present the Prize, which consists of a plaque, framed scroll and a pennant with the insignia of The Prince of Wales and the Heritage Canada Foundation, to the Town of Annapolis Royal at a special gala ceremony to be held at the Foundation's annual conference on Friday, October 13, 2006, at the Government Conference Centre in Ottawa. ☒

Conference: *Continued from page 16*

electronic tools for heritage property management in Ontario and Manitoba.

- Preservation planning case studies using computer simulation to protect heritage sites.
- Technical sessions and demon-



strations from across the country focusing on computer modelling, use of GPS, online inventories and media-rich heritage websites.

- Trends in public sector heritage conservation with PWGSC.

Places and Events:

- Opening reception located in the historic Volunteer Place Bénévolés.
- Mobile workshop and walking tours of historic Ottawa.
- Gala Awards Ceremony and Reception at the Government Conference Centre, former Ottawa Union Station (1914).
- Social event and auction: "Ottawa Saturday Night." ☒

Heritage superstar attracts sell-out crowd to Old House Seminar & Forum

The Heritage Trust/*Edifice Old House* workshop in Annapolis Royal this August was a great success. The day was perfect, the venue - St. Luke's Anglican Church on the main street of Annapolis Royal - was just the right size for our 75-plus sell-out crowd.

The speaker, Dr. Chris Cooper, creator and editor-in-chief of *Edifice* magazine, was very informative. He also sold some subscriptions to the magazine, and Alex Key sold some Heritage Trust memberships and books. Alex is busy reviewing the evaluations, with a view to working up another similar conference in another venue.

The demand for restoration know-how was apparent - people took copious notes. Some heritage homeowners sponsored their contractors, and some contractors were there on their own accord.

Dr. Cooper knew his stuff. Not only did he take questions and stay more than an hour after the allotted time, but he told us he answers emails to magazine subscribers, generally within 24 hours. It's a hugely useful resource to have at your fingertips.

Dr. Cooper clearly loved our built heritage. He took over 6,000 photos of buildings in two weeks in our province, and he plans a three-year television restoration show focusing on a house in Nova Scotia.

Hats off to Alan Parish for the idea of bringing this speaker to our province, and to Alex for implementing the idea, and especially for having the guts to invite this heritage superstar, who has worked on Windsor Castle and the White House, to our beautiful little town of Annapolis Royal.

- JM ☒

Programs sponsored by other societies

Acadian Museum and Archives

Musée acadien, West Pubnico, NS. Regular meetings of the Société historique acadienne de Pubnico-Ouest take place on the second Thursday of the month, September-June (exc. December), 7:00 pm. Craft demonstrations every Thursday, 1-3 pm. Information: Bernice d'Entremont 902-762-3380

Sun., December 10

Christmas Home Tour and Yuletide Tea, 1:30 pm: Tickets available at the museum, \$15.00. For more information contact the Museum at 902-762-3380

Annapolis Heritage Society

<http://www.annapolisheritagesociety.com>

Amherst Township Historical Society

c/o Cumberland County Museum, 150 Church Street, Amherst. Contact: Barb Thompson, 902-667-2561. Meets six times year, last Tuesday of the month at 7.30pm

Cole Harbour Heritage Society and Farm Museum

471 Poplar Drive, Dartmouth. October

Kelly: continued from page 13

Barnstead Buildings as an extreme example of bad urban design.

There are a number of other heritage buildings in downtown Halifax owned and managed by the same or related entities. In late July a large area of bricks detached from the Royal Bank Building on George Street and fell onto the roof of the former Bank of Commerce Building (more recently known as Merrill's). We will need to keep a close eye on these buildings. ☒

15: Museum closes for the season - museum services by appointment until May 15, 2007. Contact: Elizabeth Corser, 434-0222; email: farmmuseum@ns.sympatico.ca

Sun., October 8 & 15

Harvest Dinners, 6:30 p.m. Adults \$18./children \$12. Reservations required.

Sun., November 26

Craft & Bake Sale, 11 am-4 pm

Cumberland County Museum

150 Church Street, Amherst, NS. events - contact Barb Thompson, Amherst Township Historical Society 902-667-2561; email: ccmuseum@istar.ca; Sat., October 14

Annual Fundraising Auction, Knights of Columbus Hall, Robie Street, Amherst. Great Christmas buys while supporting the Museum. 12 noon Fri. & Sat., October 27-28

"Bastien and Bastienne", a comic one act operetta by Mozart - two nights at Tantramar Theatre, Victoria Street, Amherst; \$15; 1 hour 20 minutes. Open bar.

Tue., November 28

Amherst Township Historical Society Speaker - 7:30 pm. Free admission, speaker *tba*.

Dartmouth Heritage Museum Society

Evergreen House, 26 Newcastle Street, Dartmouth (former home of Dr. Helen Creighton). For hours, events, etc., contact: 464-2300; website: dartmouth-heritagemuseum.ns.ca Sun., October 29

Hallowe'en at Helen's

November 22 -December 3

Victorian Christmas at Evergreen House

Thurs., December 7

Victorian Christmas Tea Party (Members and volunteers only)

East Hants Historical Society

West Gore Church Hall
Tues. Oct. 10, 7:30 pm.

"The Whittier Family" by Joyce Whittier Chaplin.

Contact: Nancy Doane: 632-2504

Federation of Nova Scotian Heritage

1113 Marginal Road, Halifax NS B3H 4P7. For information, contact 423-4677 / 1-800-355-6873 or visit <http://www.fnsh.ns.ca>.

Heritage Contacts & Connections is an electronic information hub that promotes links within the heritage community and promotes awareness of heritage resources. To find expert advice, relevant non-profit resources, useful web sites, educational opportunities and funding, information visit www.fnsh.ns.ca/hcc. To share your helpful Contacts & Connections, email us at fnsh@hfx.andara.com.

Fieldwood Heritage Society

Canning Heritage Centre, Main Street, Canning. Information: 902-582-7699; <http://fieldwoodhs.ednet.ns.ca>

Fisheries Museum of the Atlantic

Lunenburg, NS Off-season hours, Oct. 16/06-May/07; Wed. only, 9 a.m. - 4 p.m.

Friends of McNabs Island Society

Information: Faye Power, 443-1749; Barry Edwards, 455-0820; email mcnabs@chebucto.ns.ca.

Sun., Oct. 15: McNabs Fall Foliage Tour (incl. entrance in Conrad and Matthew Lunch houses); rain date: Oct. 22. Meet at Cable Wharf before 10 am. Groups of more than 10 must preregister. \$7 + tax (members & children), \$9 + tax (non-members). For more information, contact Carolyn at 477-0187 or email mcnabs@chebucto.ns.ca.

Fultz Corner Restoration Society/Fultz House Museum

33 Sackville Drive, Lr. Sackville. Information: 865-3794; email: fultz.house@ns.sympatico.ca; website: www.fultzhouse.ca.

Wed., October 4

Annual Heritage Dinner, Sackville Legion, 6:30 pm. Contact Museum for Tickets - \$10.00

Sat. & Sun., Nov 4-5

Community Craft Crawl, Fultz House Museum Craft Shop, 10 am-3 pm

September 2006

Sat. & Sun., Nov 4-5

Old Fashioned Christmas Tour, Fultz House Museum, 10 am-3 pm; admission: non-perishable food item.

Highland Village Museum

Iona, Cape Breton. Open May 20-October 15, 9 am-6 pm. Information: 902-725-2272 / 1-866-442-3542; email: highlandvillage@gov.ns.ca; <http://museum.gov.ns.ca/hv>

Kings County Historical Society/Old Kings Courthouse Museum

37 Cornwallis Street, Kentville, NS. Monday-Sat., 9 am- 4 pm. Contact: 902-678-6237 or 902-678-6237.

Admission free except where otherwise noted. Donations welcome.

Thurs., September 28

Comedy Night, Festival Theatre, Wolfville. 7:00 pm. Tickets: Acadia University Box Office, 902-542-5500, \$40.

Local Council of Women

989 Young Avenue, Halifax.

Information: 423-5300.

Notice: George Wright's 1904 house is available for rent for special occasions.

Lunenburg County Historical Society

Fort Point Museum, Fort Point Road, off RR3, Lahave. Contact: 902-688-1632; lchs-fortpoint@ns.sympatico.ca

Lunenburg Heritage Society, (LHS)

PO Box 674, Lunenburg, NS, B0J 2C0; tel 902 634 3498, Jane Henson, Executive Director; www.lunenburgheritagesociety.ca; info@lunenburgheritagesociety.ca

Late November

Christmas Cabaret. Contact Society for more information.

Mainland South Heritage Society

Captain William Spry Community Centre, 10 Kidston Road, Spryfield, Halifax. Meets on last Thursday of each month at 7:00 pm. Contact: Iris Shea, 479-3505; ishea@ns.sympatico.ca;

<http://www.rootsweb.com/~nsmshs/>

Medway Area Heritage Society

Contact: Chris Georghiou, 902-543-4204, P.O. Box 153, Port Medway, NS B0J 2T0; e-mail: laughing.dog@ns.sympatico.ca; <http://www.medway-oh.com/>

Moose River Gold Mines Museum

Bicentennial Theatre in Middle Musquodoboit at 12390 Hwy 224. Hours: 10 am-6pm daily, Victoria Day Weekend - Thanksgiving Weekend. Contact: 902-384-2006; info@mvta.net.

Northwest Arm Heritage Association

Contact: Guy MacLean, 429-9412 Wed., October 25

Illustrated presentation: "Boscobel – the house and the story behind it." Jocelyn Raymond, 7:30, Armdale Yacht Club.

Nova Scotia Historic Places Initiative

Check the online register of Nova Scotia's historic buildings and places. It is growing everyday: www.NShistoricplaces.ca

Nova Scotia Archaeology Society

Meets at Auditorium of NS Museum of Natural History, Summer Street, Halifax, 4th Tuesday of the month, September-May. Contact: Jeff Turner, 835-5472; jeff_turner@ns.sympatico.ca. Talks open to the public. For more information, contact Craig Chandler at cchandler@seacorcanada.com or 420-0040.

Nova Scotia Lighthouse Preservation Society

Maritime Museum of the Atlantic, 1679 Lower Water Street, Halifax. All programs held at the Maritime Museum, 424-7490. For more information, contact Jim Guptil, jguptill@hfx.eastlink.ca; <http://www.nslps.com/> Sat. & Sun., September 23-24 Visit Brier and Long Island Lights, led by Chris Mills. Registration required.

\$20. Plans are underway to arrange group accommodation for the night. Information, email NSLPS at jgup-till@hfx.eastlink.ca.

Pictou County Genealogy and Heritage Society

Hector Centre, Pictou. Contact: 902-485 4563; pcghs@gov.ns.ca

Royal Nova Scotia Historical Society

Meets third Wednesday of the month, Public Archives of Nova Scotia, 7:30 pm; each session begins with a short business meeting, followed by a presentation. For more information, contact The Royal Nova Scotia Historical Society, P.O. Box 2622, Halifax, NS B3J 3P7; website: nsgna.ednet.ns.ca/rnshs
Wed., September 20, 7:30 pm

"International Communication of Scientific Information: Mining Engineer Edwin Gilpin in Late Victorian Nova Scotia."

Speakers: Bertrum H. MacDonald & Lawrence (Lou) J. Duggan.
Wed., October 18, 7:30 pm

Phyllis Blakely Lecture: "The Prat Sisters: Free Spirits of the 1890s."

Speaker: Margaret Campbell
Wed., November 15, 7:30 pm

"Jane Austen's Naval Brother Charles on the North American Station, 1805-1811."

Speaker: Sheila Kindred.
Wed., December 13, 7:30 pm

"From Paper to Portal: the McQueen Family Letters and the Art of Communication."

Speaker: Sandra Barry.

Scott Manor House/Fort Sackville Foundation

15 Fort Sackville Road, Bedford. Information: (902) 832-2336; email: scott.manor@ns.sympatico.ca.

Sherbrooke Village

Sherbrooke, NS; (902) 522-2400; website: www.sherbrookevillage.ca.
Sun., September 24

"With These Hands Two Hands": Quilt Show - "Love is a gift that is surely handmade". Some of our Sherbrooke interpretive staff will showcase their quilting and stitch work skills.

Sun., October 1
Family Scavenger Hunt - Scour the Village for historical clues and then take our history quiz. There'll be prizes for all who participate and a

grand prize for the top history sleuth.
Sat. to Monday, October 7-9

Harvest Weekend - We're celebrating Thanksgiving and the harvest! We'll feature our annual pantry sale of jellies, jams and comestibles, there'll be pumpkin carving and scarecrows and a community hymn sing at the Presbyterian Church on Sun., evening. Proceeds to the food bank.

Friday to Sun., November 24-26

Old Fashioned Christmas in Sherbrooke - More than 30,000 lights, Christmas crafts, Concerts, House Tours, Victorian Tea, opening night-procession and mo

Uniacke Estate Museum Park

Open June to October 15. Childrens events. Information: 902-866-0032.

Sun., October 1

Concert performance by Sax Appeal. Free.

Sun., October 8

Fall Fun Day - celebrate fall with an afternoon of fun, including a barbecue, pumpkin pie, music, games, apple bobbing, and much more! Admission charged to the museum only. Starts at noon.

Fri., October 13

Ghost Walk. Refreshments served. Cost: \$13. Tickets are limited and must be purchased in advance. Call 902-866-0032 or visit museum to purchase.

Urban Farm Museum Society of Spryfield

Society meets the second Monday of every month at the Captain William Spry Community Centre, 7:30 pm. Contact information: 10 Kidston Road, Halifax, NS B3R 1M8; Marjorie Williston, President (902) 477-6102, e-mail: an679@chebucto.ns.ca.

Wallace and Area Museum

13440 Hwy 6, Wallace; hours: Monday-Friday 9-4:30 / Sat. 1-4 pm. Information: 902-257-2191.

Present exhibit: The United Empire Loyalist Settlement at Wallace. Maps, stories and artifacts from these early settlers, refugees from the American Revolution.

Fri., October 20

Opening of Remembrance display, "Courage and Sacrifice": the history of the World Wars through a local perspective.

Sat., October 28, 6:30 pm

Fifth Annual "Hallowe'en theme.
Sat., November 25

St. Andrew's Dinner, great food and music. Tickets: phone 902 257-2191
Fri. December 1

Opening of Christmas display: 1900 to 1950 History Illustrated in Magazine Covers. A display of beautiful magazine covers and the history they portray, illustrators from Norman Rockwell to Frederic Remington. 80 magazine covers.

Waverley Heritage Museum

1319 Rocky Lake Drive, Waverley. Information: Annie Smith, 861-4726.

West Hants Historical Society

West Hants Historical Museum, 281 King St, Windsor, whhs@glinnx.com; Meetings: 1st Thursday each month
Thurs, Oct. 5, 7:30 pm

Genealogy

Sunday, Dec. 3

House Tour. Contact: Veronica Connolly: 798-5212.

Wolfville Historical Society

Operates Randall House Museum, 259 Main St., Wolfville.

www.wolfvillehs.ednet.ns.ca

Yarmouth County Museum/ Historical Research Library

22 Collins Street, Yarmouth, NS. First Friday of the month at 7:30 pm: Historical Society Meeting; second Tuesday of each month, 7 pm; Armchar Travel Series (admission \$3/person) -programs *tba*; second Sat. of the month, 10 am to noon: Spinners Group - call for locations. Information Nadine Gates, Curator, at 902-742-5539, fax 902-749-1120; email: ycmuseum@eastlink.ca; website: <http://yarmouthcountymuseum.ednet.ns.ca>

Saturday, December 2

Yuletide House Tour and Tea, 1-4 pm, \$15/person Exhibit: "Quilts for Christmas", November 27/06-January 8/07. ☒